

Young and Beautiful

Lana Del Ray, arr. Joshua Ruiter

bell-like

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked 'bell-like' and features a series of eighth and quarter notes, with a final measure containing a half note. The second staff is a piano accompaniment with a treble clef, two sharps, and 4/4 time, featuring a simple bass line of half notes. The third and fourth staves are piano accompaniment with a bass clef, two sharps, and 4/4 time, featuring a bass line of half notes. The system concludes with a 6/4 time signature change.

The second system of the musical score begins with a measure number '8' in the left margin. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 6/4 time signature. The melody includes a fermata over the first measure, followed by a series of eighth and quarter notes. The lyrics 'I've seen the world, done it all, had my cake now. Di - a - monds,' are written below the staff. The second measure of the system has a 'big crescendo, then sudden silence' instruction. The second, third, and fourth staves are piano accompaniment with a treble clef, two sharps, and 6/4 time, featuring a bass line of half notes. The system concludes with a 4/4 time signature change.

13

bril - li - ant and Bel Air now Hot sum - mer nights, mid Ju - ly,

18

when you and I were for - ev - er wild. The cra - zy days city li - ghts
 were for - ev - er wild

the way you played with me like a child.

Will you still love me

Will you still love me

with me like a child Will you still love me

Will you still love me

when I'm no lon - ger young and beau-ti - ful Will you still love me

when I'm no lon - ger young - and beau-ti - ful Will you still love me

when I'm no lon - ger young and beau-ti - ful Will you still love me

when I'm no lon - ger young and beau-ti - ful Will you still love me

30

when I've got no-thing but my ach-ing soul

when I've got no-thing but my ach-ing soul I know you will I know you will

when I've got no-thing but my soul I know you will I know you will

when I've got no-thing but my ach-ing soul

34

Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

Will you still love me when I'm no lon -

38

I've seen the world Lit it up, as my stage now.
 ger beau - ti - ful
 ger beau - ti - ful
 ger beau - ti - ful
 ger beau - ti - ful

44

Chan - nel - ing an - gels in the new age now. Hot sum - mer days

Rock and roll, the way you played for me at your show And all the ways

Rock and roll, the way you played for me at your show And all the ways

I got to know Your pre - tty face and e - lec - tric soul

I got to know Your pre - tty face and e - lec - tric soul

57

Will you still love me when I'm no lon - ger young and beau-ti - ful

Will you still love me when I'm no lon - ger young - and beau-ti - ful

Will you still love me when I'm no lon - ger young and beau-ti - ful

Will you still love me when I'm no lon - ger young and beau-ti - ful

61

Will you still love me when I've got no-thing but my ach-ing soul know

Will you still love me when I've got no-thing but my ach-ing soul I know you will

Will you still love me when I've got no-thing but my soul I know you will

Will you still love me when I've got no-thing but my ach-ing soul

65

Will you still love

I know you will I know that you will Will you still love

I know you will I know that you will Will you still love

Will you still love

69

Dear Lord when I get to

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

me when I'm no lon - ger beau - ti - ful Bop bop bop bop

Hea-ven please let me bring my man When he comes tell me that you'll

etc... Bop bop bop bop

etc... *gliss.* Bop bop bop bop

etc... *gliss.* Bop bop bop bop

etc... Bm bm bm bm Bop bop bop bop

let him in Fa-ther tell me if you can. All that grace, All that bo -

etc... Ah Doo

etc... Ah Doo

etc... Ah Doo

etc... Bm bm bm bm Doo

dy All that fa - ce, makes me wan-na par - ty He's my sun He makes me shi -

do do do do

do do do do

do do do do

do do do do

do do do do

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a melody with lyrics: "dy All that fa - ce, makes me wan-na par - ty He's my sun He makes me shi -". The following four staves are piano accompaniment, each starting with a treble clef and a key signature of two sharps. Each of these four staves contains a single note, "do", in every measure, with a horizontal line above the note. The notes are positioned on the second line of the staff.

ne like di - a - mo - nds

doo doo Ah Will you still love me when I'm no lon - ger

doo doo Ah Will you still love me when I'm no lon - ger

doo doo Ah Will you still love me when I'm no lon - ger

doo doo Ah Will you still love me when I'm no lon - ger

young and beau-ti - ful Will you still love me when I've got no - thing

young - and beau-ti - ful Will you still love me when I've got no - thing

young and beau-ti - ful Will you still love me when I've got no - thing

young and beau-ti - ful Will you still love me when I've got no - thing

95

but my ach - ing soul

but my ach - ing soul I know you will I know you will

but my soul I know you will I know you will

but my ach - ing soul

98

Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

I know that you will Will you still love me when I'm no lon -

Will you still love me when I'm no lon -

102

ger beau - ti - ful Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

ger beau - ti - ful Will you still love me when I'm no lon -

106

ger beau - ti - ful

ger beau - ti - ful

ger beau - ti - ful

ger beau - ti - ful